

Building New Civilizations: From Theory to Practice

Collection Editor: Victor V. Motti

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Description:

Civilization is defined as a community which removes borders by referring to shared core values and memories of historical events. As such, it also has significant economic and political power. Adopting an evolving model of history with increasing levels of complexity, we need new studies on innovation, obstacles, and measures of progress for building new civilizations.

What Should the Submitted Chapters Consider?

Contributions are expected to build upon and further develop the topics explored by the book *A Transformation Journey to Creative and Alternative Planetary Futures* (2019), particularly the distinction between globalization and planetization. In addition, reflecting on the question of planetary identity and effective governance in the next era of complexity on Earth is encouraged. Contributors should employ one of the traditions of Futures Studies, particularly the integral, integrative, or integrated analytical frameworks, and apply the three elements of 'Big Picture', 'Long-Term', and 'Radical Change'. Critical and comparative reviews of key influential science fiction writings and modern mythologies are recommended, while a focus on non-English and non-Western sources is also encouraged. Submissions that reflect the perspective of minority groups, women, and representatives of non-governmental and non-profit organizations are welcome.

Submissions that are primarily focused on the revival of past or dead civilizations are discouraged.

About the Editor:

Victor V. Motti is an international writer, speaker, and strategic foresight adviser. He is the author of the book *A Transformation Journey to Creative and Alternative Planetary Futures* (2019), and is the Director of the World Futures Studies Federation and the Managing Editor of the *European Journal of Futures Research*. He has been a guest speaker at international conferences in Europe, the Americas, Africa and Asia, speaking on key transitions at planetary and regional levels for the 2030, 2050 and 2060 horizons. Victor was the recipient of the World Futures Studies Federation President's Outstanding Young Futurist Award in 2013.

Submission Requirements:

Submissions should be no more than a maximum of 6000 words, including references. Abstracts are not necessary, but the introduction should provide a reasonable overview of the chapter. Each chapter should have a conclusion and a section dedicated to open research questions.



All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

We welcome abstracts from now until 30 August 2021 at the latest. Notification of selected abstracts will be provided by 15 September, and full contributions will be due by 30 December. Publication is targeted for February 2022.

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalized and has been thoroughly proofread.**

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