

Mathematics and Physics Collection

Collection Editor: Francisco Bulnes

Description

The books collection is a compilation and presentation of the best chapters on the aims and scopes described in mathematics and physics sciences: approximation theory, 3D Modelling, Multi-physics Simulation, Graphs, Games, Fractals, infinite sets, Logic Design, Cosmology, Universe studies, Material Sciences, Nanotechnology, Instrumentation, Design of Experiments, Particles Physics, Dynamics of Physical Systems and Digital Systems. Chapters of vanguard and high impact of these themes to mathematicians, physicians and general scientists and public interested in modern themes and applications in mathematics and physics. The collection will be prepared in a specific order with book sections that describe the goals and research perspectives in each case.

About the Editor

Prof. Dr. Francisco Bulnes holds a PhD in Mathematics from The National Autonomous University of Mexico (UNAM). He has authored or edited numerous books and has published over 100 papers in scholarly journals. His work has received international attention, and in 2019 he was awarded the "Doctorate Honoris Causa" by the University of Spain and Mexico in recognition of his outstanding work in the professional field. He is also director of IINAMEI.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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