

# WRITING AS PERFORMANCE: ACCOUNTS OF AUTOETHNOGRAPHY

Collection Editor: Georgina Gabor, PhD

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## Description:

The third millennium confronts academics of all disciplines with the exigency of addressing their emergent dilemmas as professionals in their fields through scholarly publications. This collection searches for an outlet for such expressiveness in **autoethnography**, which helps to emancipate individuals, institutions, and societies through creating authentic relations between scholars and their writing.

## What Should the Submitted Chapters Consider?

Contributions should explore the new relationships between scholars and their writing formed as a result of the SARS-CoV-2 pandemic. They should describe personal experiences related to the changes in their authors' approach to work in general, and to writing in particular, with an eye to how they may shed light upon the cultural and social dynamics upon the whole. Contributions should offer implicit criticism of the newly constructed social reality.

## About the Editor:

Dr Georgina Gabor received PhD in Communication Studies from Bowling Green State University, USA, in 2003. She has been working for the West University of Timisoara, Romania, for 18 years, and has published 14 books. She was awarded the Bologna Professor distinction in 2019, and her work has explored the scope and thrust of qualitative inquiry.

## Submission Requirements:

All submissions should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here:  
<https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.



While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

### How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

### Timeline:

Deadline for submissions: March 1, 2022

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor have approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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