VIOLENCE IN THE PLAYS OF SARAH KANE

Collection Editor: Raad Kareem Abd-Aun
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Description:

Violence is a key aspect of Sarah Kane's oeuvre. This volume will shed light on her output from different phenomenological, psychological, and social viewpoints, dealing with psychological, physical, verbal, and sexual violence in her plays as a manifestation of a phenomenon that pervades modern society in troubling ways. It will answer why violence pervades the works of Sarah Kane, who, sadly, took her own life in a violent way.

What Should the Submitted Chapters Consider?

Submissions should look closely at the plays of Sarah Kane and attempt to tackle violence in these works as a phenomenon that pervades all aspects of human life: verbal, physical, sexual, and psychological. Chapters should make use of all relevant and up-to-date literature written on both Kane and her plays. A phenomenological approach to the plays is welcome, but not mandatory.

Interviews with professionals who worked closely with Kane will also be welcome in shedding light on her style and, possibly, her personality.

About the Editor:

Raad Kareem Abd-Aun received his PhD in English Literature from the University of Baghdad in 2011, and is a Faculty Member at the University of Babylon, Iraq. His main research interests are postcolonial literature and literary theory, modern drama, and Iraqi literature. In 2014, he published a volume of poems.

Submission Requirements:

All submissions should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here:
https://www.cambridgescholars.com/pages/forms-guidelines.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this document.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

Ideally, the collection will be ready for publication by December 2022.

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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