

The Sustainable Dead

Collection Editor: Ruth McManus

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Description:

This collection encourages deeper theoretical engagement, critical investigation, and multi-disciplinary approaches that shed light on the challenges and opportunities for translating questions of sustainability in dying, death, and memorialisation into everyday reality. From this perspective, even the concept of sustainability in death is critically deconstructed.

What Should the Submitted Chapters Consider?

We encourage contributions which seek to push the existing boundaries of how sustainability in dying and death is conceptualised, researched, and practiced in novel ways and unexpected places.

About the Editor:

Ruth McManus is Associate Professor of Sociology at the University of Canterbury, Christchurch, New Zealand. She researches on social aspects of death and dying, and is inaugural President of the New Zealand Society for Death Studies. Her current projects include the greening of death in New Zealand, new technologies for body disposal and disaster memorialisation. Her publications include the books *Death in a Global Age* (2012), *Death Down Under* (2019), and *Exploring Society* (2019).

Submission Requirements:

Each chapter should be about 6,000 words long (photos, figures and tables may be included).

All submissions should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

All chapters should be submitted for consideration by 30th April, 2022. Feedback on submissions will be returned within three weeks.

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor have approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

You can view all open projects at the links below:

<https://www.cambridgescholars.com/pages/University-Showcase>

<https://www.cambridgescholars.com/pages/guest-edited-collections>