Sacred Groves: Culture and Conservation

Collection Editor: Dr Rena Laisram
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Description:

Sacred groves are specific forests usually associated with a presiding deity. As sites of natural resources with traditional knowledge systems, they play crucial roles in biodiversity conservation around the world. This volume focuses on the religio-cultural aspects of sacred groves, and explores the spiritual dimension of the environment in the face of contemporary issues concerning threatened ecosystems and climate change.

What Should the Submitted Chapters Consider?

Submissions may focus on the following themes:
- Mythology, taboo, and belief;
- Cultural heritage and the sacred;
- Ritual practice and functionaries;
- Traditional knowledge systems and communities;
- Sacred groves as repositories of forest biodiversity;
- Sustainable forest development;
- Women and the environment;
- Religious traditions and ecology;
- Gender and livelihood;
- Ecofeminism and contemporary relevance.

About the Editor:

Dr Rena Laisram teaches at the Department of History of Gauhati University, India. She is the author of the books *Religion in Early Assam: An Archaeological History* (2019), *Early Meitei History: Religion, Society and the Manipur Puyas* (2009), and *The Growth and Development of Meitei Nationality: A Historical Approach* (1998). Her research interests include religion and society, oral history and community, gender studies, and issues of identity.

Submission Requirements:

Including notes, references, and bibliography, submissions should be no shorter than 7000 words, and no longer than 8000 words.

All submissions should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: https://www.cambridgescholars.com/pages/forms-guidelines.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

Deadline for submission of full chapters: 7th March 2022
Deadline for responses to reviewed chapters: 7th April 2022

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor have approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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