

“Russia’s ‘National Idea’ (Evolving Self-Identification) in the 21st Century”

Collection Editor: Alexander Burak

Contact Email: alburak@ufl.edu

Description:

This collection of essays examines the latest thinking on Russia’s developing national identity in the 21st century by leading Russian and non-Russian social philosophers, political scientists, and cultural figures, as well as the actual effect their thinking has on Russia’s current and future internal and external policies. Special attention is expected to be paid to the cultural aspects of Russia’s “national idea.”

Key words: national identity (“national idea”); cultural codes; culture; civilization; collective memory; historical mission.

What Should the Submitted Chapters Consider?

Submissions should reflect the current state of what is popularly known in Russia as its “national idea,” alongside discernible trends in its development in light of scholarly contributions and the actual domestic and foreign policies being pursued by the Russian government. Special attention is expected to be paid to the cultural dimension of Russia’s evolving national identity.

About the Editor:

Alexander Burak is an Associate Professor of Russian Studies in the Department of Languages, Literatures and Cultures at the University of Florida, USA. He holds a Master’s in Translation Studies from the Translation and Interpretation Faculty (Division) of the Moscow Linguistic University and a PhD in Sociology from Lomonosov Moscow State University. He has published five books and numerous articles on intercultural communication and Russia’s national self-identification.

Submission Requirements:

Submissions should be no shorter than 9000 words and no longer than 12000 words, excluding footnotes.

All submissions should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here:

<https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.



Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

All works should be submitted to the Editor at the address provided at the top of this document by the end of June 2022 at the latest.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor have approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalized and has been thoroughly proofread.**

You can view all open projects at the links below:

<https://www.cambridgescholars.com/pages/University-Showcase>

<https://www.cambridgescholars.com/pages/guest-edited-collections>

