

Rethinking Ethnicity: Challenges, Perspectives for the Millennium

Collection Editor: Nailya Bashirova

Contact Email: nailbashir@gmail.com

Description:

Stark political changes in the 1980s—the disintegration of multi-ethnic states and the displacement of some ethnic groups from their homelands—produced complex and contested changes in ethnicity, homogenization, and the rise of nationalism. Ethnic phenomena are tightly intertwined with political and social processes going on across the world, and are contingent on specific geographical, socio-political, and cultural contexts. The diversity of ethnicity-related manifestations today has resulted in a variety of scholarly approaches, from questioning the relevance of the idea of ethnicity in modern cosmopolitan societies and studying ethnic relations in a broader context of social and cultural relations to underscoring a specific nature of ethnic identity among other identities and the effect of the conceptualization of ethnicity problems on the lives of concrete ethnic groups.

Rather than theorising over general tendencies, concepts, and terminology, this collection presents various in-depth case studies of ethnicity-related issues in concrete geographical and socio-political contexts using research paradigms drawn from linguistics, social, cultural, and media studies.

What Should the Submitted Chapters Consider?

The collection will address (though is not limited to) the following questions:

- To what degree are ethnicity problems relevant in the world at present? The answers are dependent on concrete contexts and are expected to differ from country to country.
- Do ethnic causes such as movements for ethnic minorities' rights correlate with broader democracy movements in multi-ethnic nondemocratic countries?
- What traditional ethnic boundary markers are relevant today in various socio-political and cultural contexts?
- How is the phenomenon of ethnicity viewed both by insiders belonging to an ethnic group and outsiders belonging to other groups? How do ethnic group members describe themselves, and how are they described by others?
- How is ethnic identity manifested in everyday life or in some specific contexts? To what degree are ethnic self-identification and self-ascription related to, and dependent on, feelings and emotions? How are the ideas and feelings of togetherness and otherness revealed?
- What are the stereotypes of ethnic groups about themselves, and what stereotypes do outsiders hold about them?



About the Editor:

Nailya Bashirova, PhD, is an Associate Professor at the Kazan State Conservatoire, Russia, with more than 30 years of experience in teaching foreign languages and linguistics. Her research interests include intertextuality in the media and ethnic identity studied from the theoretical perspectives of semiotics and discourse analysis. Her publications include “Representation of Ethnic Identity of Tatars through the Ethnonym “Tatar”” (with M. Solnyshkina) in *Languaging Diversity* (2015).

Submission Requirements:

Contributions should be previously unpublished work, and should be no more than 8000 words, including references and bibliographies.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here:
<https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, ‘ready-to-go’ form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

The deadline for the submission of chapters is July 15, 2021.
Notification of acceptance will be provided by August 15, 2021.

All works should be submitted to the Editor, at the address provided at the top of this document.



The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalized and has been thoroughly proofread.**

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