

# PARALLELS AND TENSIONS: F. SCOTT FITZGERALD IN DIALOGUE

Collection Editors: Roberta Fabbri Viscardi and Marcela Lanius

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## Description:

This collection aims to better understand the lasting significance of F. Scott Fitzgerald's oeuvre and explore possible parallels and tensions between Fitzgerald and other writers and artists through essays that analyse his writings from new perspectives and expand upon connections between his work and other literary and artistic expressions.

## What Should the Submitted Chapters Consider?

2020 marked the centennial celebration of three major events of the 1920s: the beginning of a decade that would later be known for its extravagancies, the publication of F. Scott Fitzgerald's first novel, *This Side of Paradise*, and Fitzgerald's marriage to Zelda Sayre. Because a centennial is also a time to look back in order to reevaluate, reassess and then speculate on the future, we invite scholars to rethink the importance of Fitzgerald's work in the light of his collaboration with writers and artists of his time, his role in American modernism, his Hollywood years, and his influence in American letters.

This collection will explore possible parallels and tensions between Fitzgerald and other writers and artists. Essays that turn to new perspectives and expand upon connections between Fitzgerald's work and other literary and artistic expressions are also especially welcome, since it is our understanding that such studies reflect the diversity of Fitzgerald studies.

Topics may include (but are not limited) to:

- F. Scott Fitzgerald and the Lost Generation (parallels, contrasts, tensions);
- Adaptations and rewritings of Fitzgerald's works into other artistic expressions (music, cinema, painting, poetry, dance, architecture, and so on);
- Fitzgerald, American and European modernism, and counterculture;
- Fitzgerald's influence on international literature;
- Fitzgerald's influence on contemporary fiction;
- Fitzgerald in/and translation (reception studies, comparative analysis, annotated translations, and so on);
- Fitzgerald in/and other arts;
- Scott, Zelda, and epistolary writing;
- Scott, Zelda, and women writers of the 1920s.

Although this collection aims to explore the many intertextualities and influences that F. Scott Fitzgerald wields on different media and literary movements, essays that explore Zelda Sayre Fitzgerald's literary work, her paintings, and her correspondence in a light that moves away from biography are also especially welcome.



### **About the Editors:**

Roberta Fabbri Viscardi holds a PhD in English Language and Literary Studies from the University of São Paulo, Brazil. She is a literary translator and literature teacher, and is currently an independent scholar. Her research interests include American realism and modernisms, 20<sup>th</sup> century artistic *avant-gardes*, and the relationship between literature and the other arts. She is a member of the F. Scott Fitzgerald Society and a peer-reviewer for literature journals in Brazil.

Marcela Lanús holds a PhD in Language and Translation Studies from the Pontifical Catholic University of Rio de Janeiro, Brazil. Currently an independent scholar and translator, she has been developing various research works within the field of translation studies, writing about feminist literary criticism, literary translation, American theatre, and English-language modernisms. She is a member of the F. Scott Fitzgerald Society and Assistant Editor of the academic journal *Tradução em Revista* [*Translation in Review*].

### **Submission Requirements:**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editors prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

### **How to Submit?**

You should submit to the Editors a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editors.

### **Timeline:**

All works should be submitted to the Editors at the addresses provided above, and to Cambridge Scholars Publishing at [admin@cambridgescholars.com](mailto:admin@cambridgescholars.com). The deadline for submissions is October 30, 2021.



The Editors will review these personally to consider their inclusion in the work. Since the Editors wish to work closely with potential contributors in editing each piece, contributors should also be willing and available to edit their pieces further.

Should the Editors approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editors have approved the chapter, and have received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editors is finalised and has been thoroughly proofread.**

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