

LANGUAGES OF POLITICS

Collection Editor: Dragana Božić Lenard

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Description:

Depending on their gender, education, party or other affiliations, politicians tend to develop their “tribal language”, whose usage in the political arena serves to increase polarisation and create ideologically homogeneous neighbourhoods instead of democratically exchanged arguments. This collection explores the different languages spoken by politicians, how partisan neologisms are formed, and the effects of language polarisation.

What Should the Submitted Chapters Consider?

Contributions may fall at the intersection of discourse studies, political psychology/sociology, communication and other humanities and social sciences sub-disciplines where political ideas are linguistically and discursively communicated. Submissions can be either theoretical or empirical, applying systematic quantitative, qualitative, or mixed research methods. Cutting-edge case studies can focus on gendered politics, power relations, populism, taboo language, linguistic correctness, rhetoric, and propaganda, among others.

About the Editor:

Dragana Božić Lenard obtained her PhD in Linguistics and MA in English and Croatian Language and Literature from the University of Osijek, Croatia. Her doctoral dissertation dealt with gender differences in speeches made in the 113th United States Congress. Using computational, quantitative, and qualitative analyses, she has published several papers in the field of gender differences in speeches made in political settings. She currently works as an Assistant Professor at the University of Osijek, where she teaches English for Specific Purposes (ESP) courses. Her research interests include ESP, sociolinguistics, and computational linguistics.

Submission Requirements:

Manuscripts should be around 8000 words in total, inclusive of references.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.



Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

We invite submissions until **March 15, 2022**. If you are uncertain as to whether your chapter falls within the scope of the collection, please send the abstract to the Editor for initial screening.

All works should be submitted to the Editor at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor have approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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