

# Key Aspects of Classroom Interaction in ELT

Collection Editor: Lucie Betáková

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## Description:

In this collection, we will concentrate on classroom interactions when teaching English as a foreign or second language at the primary or secondary school level. There has been a great deal of work carried out in the area of classroom discourse, but this has mostly referred to general classroom discourse with no special emphasis on language teaching and learning. We believe that good quality classroom interaction promotes learners' language acquisition. As such, this collection will explore classroom interaction in relation to both teachers and learners and investigate its various influences.

## What Should the Submitted Chapters Consider?

The key aspects of classroom interaction considered here include the structure of classroom interaction in ELT; teacher dominance and power; learner autonomy; and teacher talk, with specific emphasis on teacher questioning and feedback. Contributions may also investigate methods of error correction within classroom discourse and discuss how questioning and feedback influence classroom interaction. They could also explore how teachers' social skills, their language proficiency and education or training influence the nature of classroom interaction, as well as the interplay between the target language and students' mother tongues.

## About the Editor:

Lucie Betáková is an Associate Professor of English and Head of the English Department at the Faculty of Education of the University of South Bohemia, Czech Republic. She has taught ELT methodology to both pre-service and in-service teachers, and is the author of a number of publications, including *Discourse and Interaction in English Language Teaching* (2010), "Teacher Follow-up Move within Classroom Discourse" in *The Impact of Applied Linguistics* (2012), and "Supporting Language Acquisition through Teacher Questioning" in *Learner Corpora and English Acquisition (A Collection of Studies)* (2015).

## Submission Requirements:

Individual chapters should be about 6,000 words in length. If there are any issues, contributors should contact the Editor.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here:

<https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.



Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

### How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

### Timeline:

**Deadline for submission of chapters: 30<sup>th</sup> June, 2022 (any later submissions must be discussed prior to this with the Editor).**

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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