

# A GUIDE TO GLOBAL LEARNING AT SMALL INSTITUTIONS

## Diverse Models and Creative Solutions

Collection Editor: Jann Purdy, PhD

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### Description:

Small liberal arts colleges face unique challenges integrating international curricula and global learning. However, those same challenges, including limitations on staff, resources, and administration, can often inspire creative solutions. This volume offers models for diverse, effective approaches to providing global learning curriculum, and instruction to undergraduates at small institutions.

### What Should the Submitted Chapters Consider?

Proposed chapter topics might include first-year study abroad, faculty-led programs, novel exchange models, global learning space design, online exchanges (COIL), internationalizing the curriculum, increasing and diversifying participation, and community engagement. Submissions should include a detailed description of the global learning initiative, steps taken to develop the program, learning outcomes or goals of the initiative, challenges faced and overcome, conclusions, and evaluation of the transferability and applicability of the initiative.

### About the Editor:

Jann Purdy is Professor of French and Chair of International Studies at Pacific University, Oregon. She edited *Language beyond the Classroom* (2018), a volume addressing service-learning for world language programs at several universities and colleges. Dr Purdy created a program in intercultural communication at Pacific University, and co-developed the Global Scholars Program, a global-learning curriculum.

### Submission Requirements:

Submissions should be no longer than 6000 words, and should be original and previously unpublished. If the work has already been published (as a journal article, or in conference proceedings, for example), the Publisher will require evidence that permission to be re-published has been granted.

All submissions should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here:

<https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.



Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

### How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work in PDF or .docx format for their review. This submission should be made directly to the address at the top of this document.

If you have any questions about the collection, prior to your submission, please contact the Editor.

### Timeline:

The deadline for proposals is **April 1, 2022**. Completed chapters should be submitted by **September 1, 2022**. Authors will receive editorial feedback by December 1, 2022, and final print-ready submissions will be due January 15, 2023.

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalized and has been thoroughly proofread.**

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