

# Enhanced Learning Environments: Technology and Innovation

Collection Editor: Zeynep Tacgin & Andrew Hagan

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## Description:

Technology became part of our lives and shifted the conventional lifestyles of individuals. Today we use technology to increase productivity and sufficiency in many areas from business to education. The integration of technological developments in our lives requires us to be up to date learner and using new technological tools for both individual and professional learning. This book presents the latest educational technologies for adjusting learning environments to be a lifelong learner.

## What should the submitted chapters consider?

This book mainly focuses on using new techniques or instruments in learning environments to reinforce the received learning outcomes of students. As such, submissions should explore the potential restructuring of individuals' learning habits brought about by the developments of the information age.

## About the Editor:

Zeynep Tacgin has worked in the education technologies field for more than 12 years. She has been working on AR/VR/MR technology usage in education for 7 years. Her fields of interest are educational, wearable technologies, innovative learning environments, technology integration to education, education management, and policies, distance education, augmented reality, virtual reality, simulations, instructional design, and material development.

Andrew Hagan has over 20-years' experience as an academic and practitioner. An international awards judge, co-director of the Australian International Animation Festival (AIAF), Visual Effects Producer & Supervisor, Adobe Certified Expert (ACE), Autodesk Certified Instructor, with relevant degrees in BA (Fine Arts) (Honours) and BA (Television Production), he established Australia's first undergraduate university degree dedicated to the art and science of Animation and Visual Effects. His latest work is in virtual technology that empowers education and benefits the public good.



## Submission Requirements:

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly based rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

## How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please do contact the Editor.

## Timeline:

### *Important dates:*

- Proposal submission deadline: 26<sup>th</sup> September 2021
- Notification of acceptance: 10<sup>th</sup> October 2021
- Full paper submission deadline: 21<sup>st</sup> December 2021
- Review results returned: 28<sup>th</sup> February 2022
- Final chapter submission: 15<sup>th</sup> April 2022
- Final deadline: 31<sup>st</sup> May 2022

All works should be submitted to the editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**



Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the editor is finalised and has been thoroughly proofread.**

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