

Egypt: Discourses of Travel, Exploration, and European Power from 1750 to 1956

Collection Editor: Valerie Kennedy
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Description:

The book will offer a series of essays analysing representations of Egypt from the varying Orientalising and other perspectives of English and French travellers, novelists, scientists, artists, archaeologists, imperial administrators, and others, from 1750 to the end of the period of British influence in 1956.

What Should the Submitted Chapters Consider?

Key periods and events in the period include Napoleon's ultimately unsuccessful Egyptian Expedition of 1798-1801; Muhammad Ali's accession to power as Pasha and Viceroy of Egypt from 1805 to 1848, despite the fact that the country was still part of the Ottoman Empire and so theoretically subject to the Sultan in Constantinople; and the British takeover of 1882 and the subsequent occupation of Egypt from 1881 to 1956, along with the resistance movements to this. Western travellers, writers, artists, archaeologists, imperial administrators, ethnographers, sociologists, photographers, and soldiers all wrote about various aspects of the country, describing and analysing both the contemporary situation and the monuments of Ancient Egypt. Chapters should focus on any of these aspects of writings about Egypt, combining close analysis and a consideration of the historical or literary significance of the texts discussed.

About the Editor:

Valerie Kennedy has published extensively on the work of Edward Said and Orientalism more broadly, especially Victorian Orientalism. Her *Edward Said: A Critical Introduction* (2000) has been translated into Arabic, Korean, and Chinese. She also works on 19th-21st century British and world literature and travel writing, publishing on various novelists, including Maria Edgeworth, Charles Dickens, Ahdaf Soueif, and Mohsin Hamid, and on travellers such as Mary Kingsley and V. S. Naipaul. She has previous experience of editing scholarly volumes, having co-edited (with Katerina Kitsi-Mitakou) a collection of essays on Charles Dickens entitled *Liminal Dickens: Rites of Passage in His Work* (2016). More recently, with Patrick Hart and Dora Petherbridge, she served as one of the co-editors of *Henrietta Liston's Travels: The Turkish Journals 1812-1820* (2020), the first print publication of Liston's work.

Submission Requirements:

A chapter should normally be no longer than 6000 words, and should be original and previously unpublished. An abstract should also be included. If the work has already been published (as a journal article, or in conference proceedings, for example), the Publisher will require evidence that permission to be re-published has been granted.



All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here:
<https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

Submission of Chapters: December 31, 2021.
Deadline for return of feedback: June 30, 2022.
Final submission date: December 31, 2022

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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