

# Current Approaches in Addiction Psychology

Collection Editor: Eda Ermagan

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## Description:

Both behavioural and substance addictions are causing dramatic problems across the globe, having a negative effect on the health of young people worldwide. These addictions produce negative impacts not only on individuals, but also on societies. Therefore, we believe that the most substantial things experts must do in this area are to refresh the findings and practical techniques perpetually and complement information and findings supported by research, and in doing so we aim to contribute current methodology and support regulation of prevention approaches.

In this context, this volume shares current research findings and approaches about addiction psychology, from an international perspective. It aims to inform academics, practitioners and the general reader interested in the subject. This book attempts to cover different issues and aspects of addiction psychology from different methodological perspectives, providing general information on some traditional and contemporary addiction types. Academics and practitioners will also be able to gather up-to-date information about family approaches, attachment, mindfulness and motivational counselling, and their relations with addiction psychology.

## What should the submitted chapters consider?

This book covers different issues and aspects of addiction from an international perspective. The objective is to give general information on some of these traditional and contemporary addiction types by providing perspectives of authors from across the globe.

## About the Editor:

Eda Ermagan is an Assistant Professor at Beykoz University, Turkey. She holds a PhD in Forensic Psychology, and her research interests include addiction psychology, eyewitness memory and trauma psychology. In addition to her academic career, she has also worked as a counselling psychologist and EMDR therapist.

## Submission Requirements:

Chapters should be no longer than 6000 words and should be original and previously unpublished. If the work has already been published (as a journal article, or in conference proceedings, for example), the Publisher will require evidence that permission to be re-published has been granted.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here:

<https://www.cambridgescholars.com/pages/forms-guidelines>;



Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly based rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

### How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

### Timeline:

The deadline for submissions is the end of March 2022.

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor have approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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