

Cultural Studies and Politics: Concepts, Trends, Mechanisms and Interconnections

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Description:

In the modern world, in which people and countries are connected to each other in diverse ways, the dialogue of cultures could be considered as a process that unfolds at all levels of human contact and social activities, and in all spheres of life. It proceeds according to the laws of mass processes, the conscious impact on which is limited, and can be effectively carried out mainly through institutional and regulatory restrictions. The essence of such restrictions, which are primarily of an ethical and legal nature, is to delineate the very space of the dialogue of cultures, and, more specifically, to set in place an extremely general form of parameters that provide intercultural interactions with a truly cultural status. This could be achieved primarily through a series of small-in-number, but categorical-in-force, prohibitions.

The issues of cultural development of both individual countries and the world community as a whole are of particular importance today in the context of multidimensional globalization. Indeed, it is not only that success in the field of economics and, ultimately, the competitiveness of various countries on the world stage depend on both the culture of production and civilized relations with partners. Rather, no less important in this regard is the general cultural potential of a country and the education and civilization of its entire population, which is expressed by the capacious concept 'human capital'. In this regard, a special role is played by the cultural policies of a particular country, and the study of this phenomenon makes it possible to use the available resources in the most optimal way and to correctly build the strategy and tactics of such policies.

What Should the Submitted Chapters Consider?

Potential chapter titles include:

- Intercultural Dialogue;
- Global Culture and Globalization;
- Cultural Diversity and Sustainable Development;
- Culture and Law;
- Multiculturalism;
- Legal Culture;
- National Cultures and Globalization of Culture;
- Culture and Politics;
- Culture and Democracy;
- Mass Culture, National Culture and Global Culture.

In addition, topics of discussion could include:

- The cultural code of social development;
- Problems of cultural policy;



- Issues of preserving the world's cultural heritage;
- Cultural diversity and the preservation of national identity;
- The relationship between national cultures and legal systems;
- Positive and negative effects of globalization on culture;
- The crisis of cultural values: is there a way out of the current situation?
- Cultural freedoms and political systems.

About the Editor:

Dr Alexander S. Rozanov is a specialist in global security, and received his PhD from Lomonosov Moscow State University, Russia, in 2014. He is Associate Professor in the Faculty of Regional Studies and International Cooperation at the Russian Academy of National Economy and Public Administration, and Head of the Research Laboratory of Digital Studies at the Law Institute of the Russian University of Transport. He is the author of more than 60 scientific publications, and his research focus is global and regional conflicts, as well as the global dynamics of world development and intercultural communications. He is a member of the European International Studies Association.

Submission Requirements:

Manuscripts accepted for publication should not exceed 8000 words in total, including all appendices, tables and references.

The abstract should follow the title page in the manuscript file, and should:

- Describe the main objective(s) of the study;
- Explain how the study was carried out, including any model organisms used, without methodological detail;
- Summarize the most important results and their significance;
- Not exceed 300 words.

Abstracts should not include citations or abbreviations, if possible.

The structure of the chapter must comply with the international standard IMRAD.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editors prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.



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If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

Submission deadline: **5 October, 2021.**

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalized and has been thoroughly proofread.**

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