

Crisis in Contemporary British Fiction

Collection Editors: Anastasia Logotheti

Contact Emails: logotheti@acg.edu

Description:

This collection of critical essay explores how contemporary British authors engage with the theme of crisis in their fiction (as apparent in novels and short stories by Kazuo Ishiguro, Julian Barnes, A S Byatt, Ian McEwan, Graham Swift, Hilary Mantel, Zadie Smith, Pat Barker, and Martin Amis, among others). ‘Crisis’ can be investigated not only as informing any aspect of fiction involving sociopolitical and cultural systems, but also as a mode of challenge to established power structures and modes of representation across narrative traditions.

What Should the Submitted Chapters Consider?

Submissions should focus on one or more of the aforementioned major contemporary British authors (though you are welcome to propose additional British authors who explore the theme of crisis).

About the Editors:

Anastasia Logotheti, PhD, is Professor of English at Deree College, the American College of Greece. She has published several articles in *The Literary Encyclopedia* on Kazuo Ishiguro, Graham Swift, and Ian McEwan. Her most recent publications are the articles “Alterity in E M Forster’s ‘The Other Boat’” in *Language and Literary Studies of Warsaw* (2021) and “Digital Encounters with Shakespeare” in *Research in Drama Education* (2020), as well as chapters in the volumes *Crossing Borders in Gender and Culture* (2018), *Reading Graham Swift* (2019), and *London: Myths, Tales and Urban Legends* (2021).

Submission Requirements:

All submissions should be between 4000-6000 words, sent as Word attachments and contain author information including full name, title/designation, affiliation (university), email and/or other contact information.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style. Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.



Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editors a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection prior to your submission, please contact the Editor.

Timeline:

Deadline for submissions: 30th June, 2022

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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