Drifting through Wonderlands:
The City as Performance
Collection Editor: John C. Green, PhD
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Description:

With 70% of the world's population expected to live in urban environments by 2050, the city is poised to become the most significant space in shaping personal and communal identity. As contemporary cities become "event destinations", a dialogue is emerging between the performing arts, the urban context, and social fabric. This volume will document and contribute to this dialogue from multi-disciplinary viewpoints, highlighting innovatory practices and the challenges a 'performative' urban environment poses, not least in the wake of the current pandemic, changing work practices, and new perspectives on urban living.

What Should the Submitted Chapters Consider?

Contributions are welcome on all aspects of the topic, including:
- The performative qualities of historical and contemporary architecture;
- The role of public art in creating communities;
- Historical perspectives on the city as performance;
- The Situationist Movement;
- Street performances;
- The role of the arts in transforming the post-industrial landscape;
- The urban environment as immersive experience;
- Mythologizing the city through film and television;
- Planning event destinations;
- The role of activism in re-shaping the culture of the urban environment;
- Funding for public art;
- How COVID will redefine the urban landscape.

About the Editor:

John C. Green is Professor of Theatre at Columbia College, Chicago, where he teaches theory and experimental performance practice in the department's international graduate program in European Devised Performance. His most recent book is *Mnemodrama in Action: An Introduction to the Theatre of Alessandro Fersen* (2019).

Submission Requirements:

Contributions should normally be no longer than 6000 words, and should be original and previously unpublished. If the work has already been published (as a journal article, or in conference proceedings, for example), the Publisher will require evidence that permission to re-publish has been granted.

All submissions should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: https://www.cambridgescholars.com/pages/forms-guidelines.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

The deadline for receiving initial submissions is **Monday 5th September 2022.** Following feedback, completed submissions will be due on **Monday 26th September, 2022.**

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor have approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalized and has been thoroughly proofread.**

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