

# Writing as Performance: Accounts of Autoethnography

**Collection Editor: Georgina Gabor**

---

## Description

The third millennium confronts academics of all disciplines of study with the exigency of publications. Our edited collection finds an outlet for such expressiveness in autoethnography, which helps to emancipate individuals, institutions, addressing their emergent dilemmas as professionals in their fields through scholarly and societies through creating authentic relations between scholars and their writing

## About the Editor

Georgina Oana Gabor is a Lecturer in the department of Philosophy and Communication Studies at West University of Timisoara, Romania. She received a PhD and an MA in Communication Studies from Bowling Green State University, USA. She is the author of six, editor of one, and translator of three books. Through her writing, she explores the heuristic value of qualitative methods in Communication Studies.

## Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

You can view open projects at the link below:

<https://www.cambridgescholars.com/pages/guest-edited-collections>

