

Writing Autobiographies: Is Poetry the Best Genre to Grasp Reality?

Collection Editor: Menotti Lerro

Description

According to the ‘canon’ of Philippe Lejeune, an Autobiography must be written in prose. New studies are suggesting new directions, and verse seems to be replacing the prose as the main form to tell a real life story. Thanks to postmodernism, we have come to understand that the “truth” is not objective, and that it can be caught within a fragment. As a consequence, verse seems the best way to catch it. In this volume, scholars will examine these ideas, explaining why, in their opinion, poetry can be considered, or not, the most useful genre to catch subjective reality and therefore to write an Autobiography tout court.

About the Editor

Menotti Lerro taught English Literature and English Culture and Civilization at the University of Linguistic Mediation (Unimed) of Milan, Italy, and gave lessons at the Accademia di Belle Arti di Brera, IULM University of Milan and the University of Reading, UK. He received a Master of Arts from the University of Reading in 2007, and a PhD from the University of Salerno, Italy. Author of about 30 volumes of literature, in 2016 he was awarded with a “Special Mention” in the three selected authors for literature for the Italian National Prize “100 Italian excellences”.

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