

# World's Travel Literature and Environmental Awareness

**Collection Editor: Françoise Besson**

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## **Description**

The book will offer a collection of articles dealing with travel texts from all continents with a focus on their environmental dimension. This will be an ecocritical and ecological approach of travel literature, suggesting to what extent travel literature might lead to environmental awareness, particularly the relationship between humans and the nonhuman world.

## **About the Editor**

Françoise Besson is Professor emerita of Literatures in English at the University of Toulouse 2 – Jean Jaurès. Her research focuses on the relationship between landscape and writing, ecology and literature in Anglophone literatures, particularly travel literature. She wrote and edited or co-edited several books on those topics. She is the author of collections of poems, tales and short stories. She was the President of the SELVA (Société d'Etudes de la Littérature de Voyage Anglophone) from 2015 to 2019.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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