

Wonder Tales in the Fiction of A. S. Byatt

Collection Editor: Alexandra Cheira

Description

This collected volume will address the relevance of A. S. Byatt's wonder tales within the wider context of her fiction and invites submissions that specifically explore this relationship. The topics for the proposed chapters include, but are not limited to: gender and genre; female identity; the relationship between narrators and tales; postmodern and/ or feminist undertones vs. traditional modes of wonder tale narrative; frame tale and embedded stories.

About the Editor

Alexandra Cheira is a researcher at ULICES (University of Lisbon Centre for English Studies, Portugal). Her current areas of research include contemporary women's writing, Women's Studies, Gender Studies and wonder tales.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

You can view open projects at the link below:

<https://www.cambridgescholars.com/pages/guest-edited-collections>

