

Women and Reading in Early Modern Europe

Collection Editor: Milena Sabato

Description

The book covers the figure of the woman reader in Europe during the early modern period. Unlike the woman writer, she left us only a few written testimonies, but there are now sources that can bring out, with different perspectives for analysis, new dimensions of reading, including the women familiarity with books.

About the Editor

Milena Sabato received a PhD (2006) in early modern history from the University of Salento, Italy, where she has since taught and researched. She qualified as Associate Professor in Modern History (2014 and 2018). Her main research interests are censorship, history of the book, gender history, and teaching Italian history, language, and culture to foreigners.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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