

Women and Herbal Medicine in the Renaissance and Contemporary Society

Collection Editor: Margaret Rose

Description

The volume explores the fraught question of herb or wise women in the 16th and 17th centuries in society and in the arts. The second part presents several modern herbalists and holistic practitioners and some contemporary representations in the arts.

About the Editor

Margaret Rose teaches British Theatre Studies and Performance at Milan University. Recent researches focus on Shakespeare and the natural world. She co-edited *Shakespeare Forever Young* and *Shakespeare, our Personal Trainer*. She wrote the site-specific plays, *A Walk in Shakespeare's Garden* and *Ophelia*, *Herb Woman* and the documentary, *Shakespeare, Arlecchino and Green Passion*, directed by James Willetts (launch in 2021).

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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