

# Women Writing War: War as Presented by American Women Playwrights

**Collection Editor: Miriam López Rodríguez**

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## Description

The aim of this collection is to analyse plays written by American women that focus on the effects of war on women and on the different roles females can perform during a military conflict, whether as civilians on the so-called home front or as spies, medical personnel, camp followers or soldiers.

## About the Editor

Miriam López-Rodríguez is an Associate Professor at the University of Malaga (Spain), where she coordinates the research group on American literature. Among her publications, she has co-edited *Staging a Cultural Paradigm* (2002), *Women's Contributions to Nineteenth-Century American Drama* (2004), *Broadway Bravest Woman* (2006) and *Woman on Trial* (2015).

## Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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