

Women Writing Trauma in Literature

Collection Editor: Laura Alexander

Description

This book considers literary representations of trauma by women writers. Rather than focusing on one time period or nationality, this collection considers a global range of women's experiences with or depictions of traumatic encounters in literature. In particular, this book examines the relationship between trauma, identity, and literary form.

About the Editor

Laura Alexander is Associate Professor of English at High Point University, where she teaches courses on early British literature and culture, fairy tales, world literature, and women writers. She has twice held a national fellowship from the American Society for Eighteenth-Century Studies for research at the Folger Shakespeare Library.

She has written more than thirty articles appearing in books and journals, including *SEL: Studies in English Literature 1600-1900*, *Restoration and Eighteenth-Century Theatre Research*, *Papers on Language and Literature*, *CEA Critic*, and *English Studies*, among others. She is the author of *The Beauty of Melancholy and British Women Writers, 1670-1720* (2020); *Fatal Attractions, Abjection, and the Self in Literature from the Restoration to the Romantics* (2019); *Lucretian Thought in Late Stuart England: Debates about the Nature of the Soul* (2013); and *Dangerous Women, Libertine Epicures, and the Rise of Sensibility, 1670-1730* (2011).

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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