

Violence in the Plays of Sarah Kane

Collection Editor: Raad Abd-Aun

Description

Violence is a key aspect of Sarah Kane's oeuvre. This book is hoped to shed light of her output from different phenomenological, psychological, and social viewpoints dealing with psychological, physical, verbal, and sexual violence in her plays as a manifestation of a phenomenon that pervades modern society in troubling ways.

About the Editor

Raad Kareem Abd-Aun (b. 1976, PhD in English Literature, University of Baghdad in 2011) is a faculty member at the University of Babylon since 2004. His main research interests are postcolonial literature and literary theory, modern drama, and Iraqi literature. In 2014, he published a volume of poems.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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