

Venturing into the Uncharted World of Aesthetics

Collection Editors: Linda Ardito and John Murungi

Description

Can one access the uncharted world of aesthetics without introducing preconceptions from the charted world of aesthetics? Could the latter be rich in the uncharted? Answers to these questions are predicated upon what is understood as the world of aesthetics. Each author will undertake an articulation of this world.

About the Editors

Linda Ardito, Ph.D. writes extensively on subjects in the arts and humanities. She is a graduate of the Graduate School and University Center of the City University of New York, and has had a long and distinguished career as Professor of Music on Long Island in New York. Her recent co-edited publications include, *Elemental Sensuous: Phenomenology and Aesthetics* and *Rendezvous with the Sensuous: Readings on Aesthetics*.

John Murungi is a Professor of Philosophy. He is trained in Continental Philosophy and in Law. His research is primarily in Phenomenology and, in part, his research focuses on aesthetics. He has scholarly interests in African philosophy and in legal philosophy. In addition to self-authored books, he has co-edited *Elemental Sensuous* and *Rendezvous with the Sensuous*, and *Symbolic Landscapes*.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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