

# Using Digital Media Creation in Second Language Learning

**Collection Editor: Ryan Spring**

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## **Description**

This volume consists of research examining the use of digital media creation (i.e. video, sound, websites) in foreign and second language teaching. It not only provides implementation methods, but also seeks to find what the benefits to students are with various language pairings and creation projects.

## **About the Editor**

Ryan Spring is an associate professor in the Institute for Higher Education at Tohoku University. He currently serves as the vice-president of the East Japan branch of the Association for Teaching English through Multimedia, where he actively participates in research regarding the effectiveness of creating digital media on EFL learners.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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