Revisiting L2 Sociolinguistics

Collection Editor Elena Kkese

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Description:

This book aims at investigating socio-linguistic interaction in different second language (L2) contexts in an effort to identify the trends that lead to the acquisition of sociolinguistic variation by L2 learners. This will contribute significantly to L2 research and practice.

What Should the Submitted Chapters Consider?

The book addresses sociolinguistic subjects such as multilingualism and its effects, as well as regional and social dialectology in L2. Contributions should explore the overall effect that society has on second language use, including cultural norms, expectations, and context. They should also consider how language varieties differ between groups separated by certain social variables such as ethnicity, religion, status, gender, level of education, and age, and how these variables categorise individuals into social or socioeconomic classes.

About the Editor:

Elena Kkese holds a PhD in Linguistics, an MA in Applied Linguistics, and a BA in English Language and Literature, and has taught at a tertiary level since 2007 and at a secondary level since 2020. She is the author of *Identifying Plosives in L2 English*, *L2 Writing Assessment*, and *Speech Perception and Production in L2,* and has published extensively on L2 phonology, sociolinguistics, spelling, and writing.

Submission Requirements:

Chapters should be no more than 6,000 words, including endnotes and references. An abstract of up to 200 words should be included, as well as a list of six keywords.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: https://www.cambridgescholars.com/pages/forms-guidelines.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

Important Dates*

September 15, 2022: Proposal Submission Deadline
October 1st, 2022: Notification of Acceptance
December 31, 2022: Full Chapter Submission
January 8, 2023: Review Results Returned
January 10, 2023: Final Acceptance Notification

*Actual milestones are contingent upon timely delivery of reviews and manuscripts

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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