The Column in Bronze Age Religion, Art, and Architecture

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Description:

This collection of essays endeavours to bring together opinions related to the issue of originality of all forms of Bronze Age art, both sacred and profane. It will gather the work of qualified scientists and academics from various disciplines, such as philosophy, archaeology, anthropology, history, arts, architecture, theology, psychology, and pedagogy. It encourages contributions from scholars from different cultures throughout the world, and from those who have been working in various cities during their career, particularly scholars with experience of the geography of such places and knowledge of the culture and mythopoetic literature of the people who created such Bronze Age art.

What Should the Submitted Chapters Consider?

Submissions should discuss the genesis of the column in Bronze Age cities in both its sacred and profane aspects. They should explore a variety of cultures throughout the world, and, thus, offer the reader a comparative study of the subject, which will verify the Jungian theory of the originality of art and the theory of archetypes. The essays must not have a descriptive character, but should instead fathom the cultural and mythopoetic heritage of the people who created such art.

Potential chapter titles and topics of discussion include:

- Thera Akrotiri;
- The Assyrian Cities of Northern Mesopotamia;
- The Early Dynastic Period of Egypt;
- The Tradition of Erecting Pillars in India;
- The Achaemenid Empire and Persia;
- The African Totem.

About the Editor

Dr Olga Zekiou studied Architecture at the Polytechnic School of the Aristotelian University of Thessalonica, Greece. She pursued postgraduate studies and research in History and Theory of Architecture at the University of East London, where she received both her Master of Arts and her PhD. She is the author of the *Poetics of the Homeric Citadel* (2019), and her research focuses on the interpretation of Mycenaean and Greek architecture. She holds a degree in Pedagogic Studies, and teaches in the Ministry of Education in Greece.

Submission Requirements:

The title page is typically the first page before the main text. The title page can include (as applicable):

- Title;
- Short title (running header);
- Full names and affiliations of the author(s);
- Correspondence details, including any e-mail addresses;
- Acknowledgements;
- Funding details (if relevant);
- Disclosure statement.

The main text should include:
- Abstract and keywords;
- Introduction, Methods, Results, and Discussion;
- References;
- Figure and table legends;
- Supporting information legend;
- Appendices.

Chapters should range from around 4000 to 12,000 words in length.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: https://www.cambridgescholars.com/pages/forms-guidelines.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

All chapters should be submitted within the first six months of the academic year 2021-22.

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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