

POWERS OF POP: Cross-Cultural Influences between Japanese and American Pop Cultures

Collection Editors: Dr Kendra Sheehan and Matthew Hodge

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Description:

This edited collection will advance the intellectual exploration and interdisciplinary understanding of the cross-cultural influences between Japan and America. With the ever-evolving globalization of contemporary pop culture, Japanese and American consumers have continuously experienced cultural collaborations and collisions. This insightful volume will serve to bring together multidisciplinary scholars who offer fresh perspectives on ongoing cross-cultural and cyclical influences evident in Japan and America, two of the most culturally dominant and impactful nations in modern history.

What Should the Submitted Chapters Consider?

The intention of this collection is to discuss such subject matter as Japanese influences in American culture, American influences in Japanese culture, and cross-cultural influences between both nations. Potential topics include (but are not limited to):

- Entertainment media (film, television, and video games);
- The arts (music, theatre, art, and dance);
- Literature and poetry;
- Folklore and fairy tales;
- Comics and graphic novels;
- Fashion;
- Education;
- Politics;
- Sports;
- Technology;
- Cuisine;
- Fandom;
- Tourism and travel;
- Merchandise and toys.

About the Editors:

Dr Kendra Sheehan is a Senior Lecturer at the University of Louisville and Adjunct Professor at Indiana University Southeast, teaching courses on global humanities, Asian studies, and Japanese culture. Her recent publications and research interests include Japanese culture, literature, religion, film, the humanities, and East Asia.

Matthew Hodge, MFA, is an Associate Professor at William Peace University, USA, where he teaches arts and humanities courses. His recent publications and research interests cover such topics as performing arts histories, commercial tourism, entertainment media, belief systems, westernization, and cultural globalization.

Submission Requirements:

Submitted proposals should include a 200-300 word abstract, a CV, and a biographical statement (up to 150 words). Please email questions and proposals to Matthew Hodge at rmhodge@peace.edu

All submissions should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editors a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editors.

Timeline:

Proposal Deadline: March 1, 2022 (Accepted proposals will be confirmed by March 15, 2022).

Full Chapter Submission Deadline: July 1, 2022 (Approximately 5,000-10,000 words, referenced in Chicago endnote style).

All works should be submitted to the Editors, at the address provided at the top of this document.

The Editors will review these personally to consider their inclusion in the work. Should the Editors approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editors have approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalized and has been thoroughly proofread.**

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<https://www.cambridgescholars.com/pages/University-Showcase>

<https://www.cambridgescholars.com/pages/guest-edited-collections>