

# Responsible Pedagogies: School of Architecture and Design, Manipal University Jaipur

Collection Editors: Dr Madhura Yadav and Dr Anuradha Chatterjee

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## Description:

This edited collection is a showcase of the research and pedagogical journey of the School of Architecture and Design of Manipal University Jaipur, India, since its inception in 2012. In contemporary India, there are a number of ‘avant-garde’ colleges that continuously dismantle and challenge conservative positions in academia, industry, and society, respond to the ever-present scenario of crisis, devise ways of proceeding, and propose new critical and experimental paradigms that are relevant and urgent now. One of the most urgent issues globally is climate change. Anthony D. Cortese’s argument in this regard is timely: “What if higher education were to take a leadership role, as it did in the space race and the war on cancer, in preparing students and providing the information and knowledge to achieve a just and sustainable society? What would higher education look like? All parts of the university system are critical to achieving a transformative change that can only occur by connecting head, heart, and hand” (Planning for Higher Education, v31 n3 p15-22 Mar-May 2003). To this end, the School of Architecture and Design, positioned in the hinterland of Jaipur and near an important craft centre called Bagru, has been quietly and consistently pursuing ‘responsible pedagogies,’ through research, teaching, and social outreach, in architectural and urban sustainability, with related foci that include landscape and ecology, disaster and resilience, and heritage conversation, all of which speak to the urgent premise of tackling climate change. This collection brings together chapters by the community of architects, designers, and academics who have been associated with the school during its ten-year journey.

## What Should the Submitted Chapters Consider?

The collection will consider submissions that:

- Explore architectural and urban sustainability, along with the related foci of landscape and ecology, disaster and resilience, and heritage conversation, all of which consider the urgent premise of tackling climate change;
- Build on and advance current knowledge in the field of climate change and sustainability, and propose original and critically evaluated strategies and solutions;
- Are connected with theoretical ideas and debates on climate change and sustainability in the built environment, in practice, and in academia.

The collection will not consider submissions that:

- Are generic in nature or contain discussion of built environments and projects that are solely commercial in nature and have no real reference to tackling climate change and sustainability;
- Do not fit into the four kinds of submissions outlined below.



## About the Editors:

Dr Madhura Yadav is an Architect Planner. She is a UNESCO-certified Mentor in Community-based Participatory Research (CBPR), and has delivered keynote addresses on sustainable architecture and planning, the design of SMART villages, sustainable rural development, and sustainable materials at various universities and government organizations. She has also contributed as a team leader in the preparation of city development plans, as well as heritage conservation and slum rehabilitation projects, and is the author of a number of publications.

Dr Anuradha Chatterjee is an architect, historian, educator, and author who has published three books (*Surface and Deep Histories: Critiques, and Practices in Art, Architecture, and Design; Built, Unbuilt, and Imagined Sydney; and John Ruskin and the Fabric of Architecture*). She is also the Area Editor (Asia) for *The Bloomsbury Global Encyclopaedia of Women in Architecture 1960-2015* (2022). As an academic leader and Dean, and an expert in architectural education and critical pedagogies, she is committed to ensuring curriculum transformation to tackle climate change.

## Submission Requirements:

The Editors are inviting four kinds of submissions:

- I. Research articles;
- II. Case studies;
- III. Practice profiles;
- IV. Studio projects.

Some further guidelines are as follows:

- Abstracts are only required for research articles. For case studies, practice profiles, and studio projects, Contributors must have their proposed submission vetted by the Editors prior to submission;
- All submissions must be original and written in an essay format in academic English. The use of running prose is encouraged. Bullet points and tables should be limited, but they may be used sparingly and judiciously;
- All content must be entirely free of plagiarism, and must not have been published previously or be currently in consideration for publication elsewhere;
- Photos, diagrams, and tables may be used to illustrate main points in the content, but they must be limited and essential to the text. They must be original as far as possible. For any reproduced content, the Author must have all necessary copyright clearances. The use of photos, diagrams, and tables from Wikipedia or other arbitrary sources is discouraged.

### I. Research Article

Word count: 4000-6000 words

Research articles should have following subsections

- Title;
- Author's full name, current affiliation, and email ID;



- Abstract;
- Keywords;
- Main content;
- References.

**Abstract:** Each chapter should begin with an abstract that summarizes its content in no more than 200/300 words with keywords.

**Tips:**

- Abstracts appear only in the printed edition of contributed volumes unless stipulated otherwise;
- Do not include reference citations or undefined abbreviations in the abstract since they are often read independently of the actual chapter and without access to the reference list.

**Keywords:** Each keyword should not contain more than two compound words, and each keyword phrase should start with an uppercase letter.

When selecting the keywords, think of them as terms that will help someone locate your chapter at the top of the search engine list using Google.

**Maximum keywords:** 6

**Main content:** The format of the main body of the article is as per CSP guidelines. It should be concise, making it easy to read and review, and presented in a format that is appropriate for the type of study presented. The following standard format will be the most appropriate:

- Introduction;
- Methods;
- Results;
- Conclusions/Discussion;

References should follow CSP guidelines

## II. Case Studies

**Word count:** 1500-3000 words; 6 black and white images or line drawings

The main purpose of a case study in this context is to research the concepts that an architect or a design team has used while designing that project and to understand the various aspects of designing and constructing a building. This shows how to apply a theory or method using a real-world example. Documentary evidence is very important for case studies, and therefore these must contain written text, sketches, diagrams, and photos. The Contributor may choose to study one case in great depth, or a maximum of three cases. Where possible, Authors are requested to discuss the selection of cases with the Editors.

## III. Practice Profile

**Word count:** 1000-2000 words; 6 black and white images or line drawings



The practice profile presents the philosophy of the practice which speaks to the theme of this collection. This can be achieved through the inclusion of a minimum of six projects of different typologies. The profile should demonstrate consistency in both approach and philosophy. In addition to design philosophy and approach, the written text will also typically include project details like the client, client brief and vision, and the needs of key stakeholders. Not all projects need to be documented or discussed to the same level of detail.

#### IV. Studio Projects

Word count: 2000-3000 words; 6 black and white images or line drawings

The studio projects may be individual submissions, by either studio faculty or students, or a co-authored publication. Academic studio projects enjoy the privileged position of being able to advocate an aspirational, often utopian, position. Hence, the proposed submission must capture this desire for ideality. The projects discussed must demonstrate a consideration of theoretical foundations, contextual forces, and project needs. Submissions should not be solely descriptive, but must offer some speculation on the future of design. They must offer new ways of defining the problem, as well as new solutions which have not yet been considered.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editors prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

#### **How to Submit?**

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

#### **Timeline:**

Call for papers:  
Abstract submission:

04 October 2021  
01 November 2021



Notification of acceptance of abstract:	15 November 2021
Full paper submission:	17 January 2022
Notification/feedback/review of full paper:	15 February 2022
Submission of revised paper:	14 March 2022
Notification/feedback/ review of final paper:	17 April 2022
Submission of finalized paper	02 May 2022

All works should be submitted to the Editors, at the address provided at the top of this document.

The Editors will review these personally to consider their inclusion in the work. Should the Editors approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. It is essential that this agreement is completed in order for your work to be printed.

Once the Editors have approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. As such, it is essential that the work you submit to the Editors is finalized and has been thoroughly proofread.

You can view all open projects at the links below:

<https://www.cambridgescholars.com/pages/University-Showcase>

<https://www.cambridgescholars.com/pages/guest-edited-collections>

