Reflections on Ecological Feminism and Ecojustice

Collection Editor: Bouchra Belgaid
Contact Email: bouchrabelgaid@hotmail.com

Description:

This collection will bring together article that deals with the ongoing development of ecological feminism, or ecofeminism, as it is commonly known, and its emerging relation to ecological justice.

What Should the Submitted Chapters Consider?

Submissions should address issues such as environmental racism, gender discrimination, ecofeminism, development and Third World countries, environmental degradation, and economic justice. They should examine the ways in which scholars and activists have started to address environmental issues as closely related to forms of ecological and gender injustice. Rather than studying social justice or environmental problems as separate realms of analysis, submissions should show that environmental issues and the problem of gender discrimination are connected to other dimensions of society, including politics, economics, social class, culture, history, and religion, among others.

About the Editor:

Bouchra Belgaid is Associate Professor in the Department of English at Mohammed I University, Morocco. She has participated in a number of national and international conferences and cultural fora, and is the author of *John Irving and Cultural Mourning* (2011). Her publications also include "Deconstructing the Myth of the West in Contemporary American Male Writing" (2008) and "Subjectivity, Mourning and Gender Construction in Contemporary American Feminist Writing" (2006), and "Historical Implantation of the Prophet's Covenants: The Case of the Rāshidūn Caliphs" in *Islām and People of the Book* (2017).

Submission Requirements:

Papers will be selected based on their insights and originality. Contributors are requested to send an abstract of about 300 words to the following address: bouchrabelgaid@hotmail.com.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: https://www.cambridgescholars.com/pages/forms-guidelines.

Unless agreed with the Editors prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

.   **Submission deadline: November 30th, 2021**
.   **Notification of acceptance: December 26th, 2021**
.   **Submission of full papers for publication: July 30th, 2022**

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editors will review these personally to consider their inclusion in the work. Should the Editors approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editors have approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editors is finalised and has been thoroughly proofread.**

You can view all open projects at the links below:

https://www.cambridgescholars.com/pages/University-Showcase

https://www.cambridgescholars.com/pages/guest-edited-collections