

Multiculturalism in Canadian, Australian, and Indian Literatures

Collection Editor: Dr Mateti Prabhakar

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Description:

This book provides a multidisciplinary approach to multicultural literature and its presentation of cultural diversity. Multicultural literature provides a systematic study of socio-cultural relations, racial differences, religious beliefs, class conflicts, and gender biases. As such, it holds up a mirror to society, and promotes deep cultural diversity capable of breaking down borders. Multicultural literature has the vibrant power to educate and influence people, create empathy, and encourage critical thinking in the 21st century. It forms the basis for multicultural education, providing equal opportunities regardless of ethnicity, culture, race, and gender. This volume showcases how cultural diversity is fictionalised in the creative writing of Canadian, Australian, and Indian writers, and reveals how such writings provide a clarion call for the destruction of cultural and racial segregation, which presents barriers to the very spirit of multiculturalism. It opens up the horizons of intercultural understanding, leading to a worldview of cosmopolitanism, and explores how Canadian, Australian, and Indian multicultural writers promote bonding, bridging, and linking—the very ideals of cultural diversity—through their writing.

The Book's Objectives:

1. To enable the reader to increase their knowledge and to develop an understanding of the multicultural mosaic of Canada, Australia, and India, and the pluralistic vision of the multicultural literatures of these nations;
2. To improve multicultural values concerning cultural diversity, women's rights, the environment, and survival.

What Should the Submitted Chapters Consider?

The book comprises four parts. As such, contributors should focus on the following sub-themes corresponding to the scheme of the book:

Part A: Cultural diversity in Canadian, Australian, and Indian literature;

Part B: Gender in Canadian, Australian, and Indian literature;

Part C: Human rights in Canadian, Australian, and Indian literature;

Part D: The environment in Canadian, Australian, and Indian literature.

About the Editor:



Mateti Prabhakar is an Associate Professor and Former Head of the Department of English and Gender Studies at Kakatiya University, India. He is a Shastri Fellow at the University of Toronto, Canada, and the recipient of the Faculty Enrichment Fellowship Award from the International Council for Canadian Studies for his project “Managing Cultural Diversity and Canadian Literature”. His research focuses on Canadian literature, multicultural literature, gender studies, human rights literature, and ecocriticism. He is the author of the book *Feminism/Postmodernism: Margaret Atwood’s Fiction* and the editor of the volume *Gender Studies and Indo-Canadian Literature*. He has also published articles in such journals as *Margaret Laurence Review*, *Humanities and Social Sciences Review*, and the *European Journal of English Language and Literature Studies*.

Submission Requirements:

There is no set limit for the word count, and **abstracts** should be included in the chapters.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, ‘ready-to-go’ form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

Deadline: March 31st, 2022

All works should be submitted to the Editor, at the address provided at the top of this document.



The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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