

Justice and Democracy in Brazil

Collection Editors: Maria Borges and Delamar Dutra

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Description:

This is a book about the rise and fall of justice and democracy in Brazil.

From 1964 to 1984, Brazil had a dictatorship, which was then followed by democratic elections. For 13 years (2003 to 2016), the nation enjoyed a very popular and democratic government under President Lula and President Dilma. This government created many social programs to eradicate poverty, raised 32 million people out of extreme poverty, and promoted the inclusion of low-income people and Afro-descendants in universities.

However, since 2013, there has been a noticeable rise of a very conservative movement in Brazil, which led in 2016 to the impeachment of President Dilma and to the imprisonment of President Lula in 2018. This has led to the election of a right-wing president, Jair Bolsonaro, in 2018, and to a decline in many fields of public life concerning democracy and rights.

What Should the Submitted Chapters Consider?

We welcome submissions on the subject of democracy in Brazil. Potential chapters may deal with democracy, gender issues, the environment, justice, the Brazilian Supreme Court, the state of exception, genocide, religious fundamentalism, and misogynistic politics. We also welcome chapters that examine the risk that the present government presents to democracy and freedom.

About the Editors:

Maria Borges is Full Professor of Philosophy at the Federal University of Santa Catarina, Brazil, having previously served as Visiting Scholar at the University of Pennsylvania (1999), Humboldt Universität (2006-7), and Columbia University (2014). She is a Researcher at the Brazilian National Council for Scientific and Technological Development and President of the Brazilian Kant Society. She is the author of *Body and Justice* (2011) and *Emotion, Reason and Action in Kant* (2019), as well as many articles, including “What Can Kant Teach us about Emotions?” in the *Journal of Philosophy* and “Physiology and the Controlling of Affects in Kant’s Philosophy” in the *Kantian Review*. Her philosophical interests are Kant, ethics, theory of emotions, and feminist philosophy.

Delamar Dutra holds a PhD in Philosophy from the Federal University of Rio Grande do Sul, Brazil, and is currently Full Professor at the Federal University of Santa Catarina, Brazil. He is a Researcher at the Brazilian National Council for Scientific and Technological Development, and his current research project deals with “The right to civil disobedience and deliberative democracy in Habermas”. He is the author of the books *Razão e consenso*



em Habermas, A reformulação discursiva da moral kantiana, and Manual de Filosofia do Direito.

Submission Requirements:

All submissions should have an abstract, and should be between 5000 and 7000 words.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editors prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editors a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editors.

Timeline:

The deadline for submissions is 30th December, 2021

All works should be submitted to the Editors, at the address provided at the top of this document.

The Editors will review these personally to consider their inclusion in the work. Should the Editors approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editors have approved the chapter, and have received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editors is finalised and has been thoroughly proofread.**



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