

# (In)Justice in Trauma and Trauma Literature

Collection Editors: Pi-hua Ni and Mei-Chuen Wang

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## Description:

Cathy Caruth's groundbreaking works on trauma have shed light on its impact and the significance of narratives in bearing witness to trauma. As the title *(In)Justice in Trauma and Trauma Literature* suggests, this volume probes into the demarcation of trauma and victimhood and the associated issues of justice, injustice and (in)justice—given that a victim might concomitantly be a (forced) victimizer. Therefore, the objective of this collective volume is to firstly explore and challenge the dichotomous victim/victimizer categories in trauma, and then address the rarely discussed dual status of victim-(forced) victimizer and liminal (in)justice pertinent to this peculiar role. Framed through this new critical lens, this book will tackle the issues of justice, injustice and (in)justice pertaining to a traumatic event—be it personal or collective—and analyze literary representations and narratives of relevant questions.

## What Should the Submitted Chapters Consider?

With parentheses rather than a slash in the term *(in)justice*, this volume will make a contribution to theoretical and critical studies of trauma and trauma literature with its probe into the complex liminal status of victim-(forced) victimizer in trauma—a new opening well-deserving of critical attention—and with its analysis of how novelists tackle relevant issues of (in)justice in trauma. As such, the topics covered in this volume will include, but are not limited to, the re/vision of trauma and victimhood; the problematic identity construction of victim-victimizer; and how and why (in)justice in trauma can be redressed or redeemed through story-telling. Papers using interdisciplinary approaches to explore the aforementioned issues are particularly welcome.

## About the Editors:

### Corresponding Editor:

Pi-hua Ni is a Full Professor of American and British Literature in the Department of Foreign Languages at National Chiayi University, Taiwan. With expertise in trauma literature, gender studies, diasporic literature and literary theories, she has published books and journal articles on contemporary women writers—particularly their re/visions of androcentric literature and tradition, African American fiction and postmodern fiction. Ni's recent research has focused on literary representation of trauma, holocaust and identity. Her publications include "Taiwanese Diaspora and Taiwanese American Identity: Julie Wu's *Third Son* as a Cornerstone of Taiwanese American Literature" and "It is More than a Bunch of Numbers: Trauma, Voicing and Identity in Jennifer Chow's *The 228 Legacy*".

### Second Editor:



Mei-Chuen Wang is an Associate Professor in the Department of Foreign Languages and Cultures at Fo Guang University, Taiwan. She has published a number of journal articles on contemporary Canadian historical novels, investigating formal experimentation and thematic concern with the tension between the postcolonial drive to reconstruct national history and the postmodern problematization of history, as well as the spatialization of history and the historicization of space. Her latest publication, “Listening to (Talks with) Ghosts: Haunting in Margaret Sweatman’s *When Alice Lay Down with Peter*” revisits the haunting history of the Métis and the issue of indigenization in Canada. Her current research focuses on the traumatic experiences and legacies of Indian residential schools in Aboriginal writings.

### **Submission Requirements:**

Abstracts are limited to 200 words with, at most, 5 keywords. Full submissions should be around 7,000-10,000 words in length.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editors prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, ‘ready-to-go’ form.

### **How to Submit?**

You should submit to the Editors a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editors.

### **Timeline:**

Deadline for submission: **November 30, 2021.**

Notification of review results: **January 31, 2022.**

Deadline for submitting contributors’ finalized versions: **March 15, 2022.**



All works should be submitted to the Editors, at the address provided at the top of this document.

The Editors will review these personally to consider their inclusion in the work. Should the Editors approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editors have approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editors is finalized and has been thoroughly proofread.**

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