

Trauma, Memory and Identity Crisis: Reimagining and Rewriting the Past in the Process of Reconciliation and Identity Formation

Collection Editor: Md Abu Shahid Abdullah

Description

By focusing on the literary representation of various traumatic events—colonisation, slavery, war, genocide, sexual violence, political violence, religious dogmatism, forced migration/exile, natural disaster, chemical reaction and disease pandemics—this book aims to show the way these events have impact on memory and identity and how they are remembered by victims, survivors, and their descendants. The language of trauma has been called up to speak of the past wounds in the constant demand for recognition, compensation and justice. It is by reimagining and rewriting the past, one can come to terms with trauma and (re)form one's identity.

About the Editor

Dr. Md Abu Shahid Abdullah earned his PhD in English Literature from Otto-Friedrich University Bamberg, Germany in 2019. He is currently an Assistant Professor in English at East West University, Bangladesh. His research interests include trauma, memory, identity, marginalisation, postcolonialism and magical realism. His first book *Traumatic Experience and Repressed Memory in Magical Realist Novels: Speaking the Unspeakable* has been published by Cambridge Scholars Publishing in 2020.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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