Transformation of English from the Voice of the Oppressors to the Oppressed: Rethinking World Anglophone Literature

Collection Editor: Md Abu Shahid Abdullah

Description

As a language, English has turned into a world-wide medium of artistic (as well as political?) expression, even for writers who are from traditionally non-Anglophone parts of the world. English has become a language of the politically, socially, ethnically, racially and culturally marginalised. The book aims to address the transformation of English from a language of the colonisers to that of the colonised, from a language of the oppressors to that of the oppressed as well as strangers and minorities, and to examine the new politics of language in which English has become intertwined in various historical, political and cultural contexts across the globe.

About the Editor

Dr. Md Abu Shahid Abdullah earned his PhD in English Literature from Otto-Friedrich University Bamberg, Germany in 2019. He is currently an Assistant Professor in English at East West University, Bangladesh. His research interests include trauma, memory, identity, marginalisation, postcolonialism and magical realism. His first book Traumatic Experience and Repressed Memory in Magical Realist Novels: Speaking the Unspeakable has been published by Cambridge Scholars Publishing in 2020.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: https://www.cambridgescholars.com/pages/forms-guidelines;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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