

Trans-Disciplinary Migrations: Science, the Sacred, and the Arts

Collection Editors: Yvonne Owens and Toyin Adepoju

Description

Exploring how the sacred, the arts and sciences may implicate each other at the level of creative methods, modes of understanding and expression, essays include rethinking the sacred in order to highlight it as a pervasive quality of human experience, noting the strong emergence of the sacred in contemporary science.

About the Editors

Yvonne Owens has mainly focused on representations of women and the gendering of evil "defect" in classical humanist discourses, cross-referencing these figures to historical art, natural philosophy, medicine and literature. She also writes on art and cultural criticism, exploring contemporary post-humanist discourses in art, literature and new media.

Toyin Adepoju works at the intersection of the visual and verbal arts, philosophy, spirituality and science, ranging over cognitive and expressive systems shaped by African, Asian and Western cultures.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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