

Toni Morrison: fiction and criticism

Collection Editor: Aleksandra Jovanović

Description

The edition aims to pay tribute to Toni Morrison's rich literary and scholarly contribution. For her work she won a Nobel Prize and Pulitzer Prize for literature. Morrison wrote novels, short prose, poems and literary criticism. Her fictional work is grounded in African-American history and struggle for freedom. Her scholarly interests include black feminism, postcolonial themes and social issues in general. The volume would invite contributions about various aspects of Morrison's work.

About the Editor

Aleksandra V. Jovanović's research interests are mainly in the field of the postmodern literature and literary theory. She teaches English, Irish and Canadian literature at all levels of studies. Her published work includes essays and 3 books about modern British, Irish, Canadian and American literature. As well as English she is fluent in Spanish and Greek.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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