

Tolkien in the 21st Century: Reading, Reception, Reinterpretation

Collection Editor: Jorge L. Bueno-Alonso

Description

In our media-saturated 21st century Tolkien's influence in shaping the fantasy genre remains as important as it has always been. New unpublished works and visual products have appeared, films have been released and new visual products are on the making to be presented in 2020. This volume will cover analytical issues concerning such influence from the threefold perspective signified in the title.

About the Editor

Jorge L. Bueno Alonso is senior lecturer at the Department of English, French and German, School of Philology and Translation Studies, University of Vigo (Spain). His main teaching topics are focused on Medieval and Renaissance Literature (OE poetry in translation, Shakespeare on Film) and in Film Studies, especially the link between literary and film genres.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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