

# The Sustainable Dead

**Collection Editor: Ruth McManus**

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## **Description**

While eco-lightbulbs, tiny homes and bans on single use plastic bags nibble at the edges of our profligate ways, ecological and social sustainability is beginning to profoundly challenge long-standing conventions in end-of-life care, grieving, bodily disposal and memorialisation. This collection brings together scholarship on the different ways that all the aspects of dying, death, and memorialisation are influencing and being influenced by the global turn to ecological and social sustainability

## **About the Editor**

Ruth McManus is Associate Professor of Sociology at the University of Canterbury, Christchurch, New Zealand. She researches on social aspects of death and dying, and is inaugural President of the New Zealand Society for Death Studies. Her current projects include disaster memorialisation and new technologies for body disposal. Her books include *Death in a Global Age* (2012), *Death Down Under* (Cambridge Scholars 2019), and *Exploring Society* (2019).

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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