

The Other Dubliners: Literature against Paralysis in Joyce and his Counterparts

Collection Editor: Márcia Lemos

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Description:

Despite his criticism, in *Dubliners* and elsewhere, Joyce wrote of nothing but his “Dear Dirty Dublin” (*Ulysses*). UNESCO City of Literature since 2010, Dublin is indeed the birthplace of many literary masters and masterpieces. On the eve of the 100th anniversary of the publication of Joyce’s *Ulysses*, this collection analyses how Irish literature disrupts both paralysis and entropy, making sense of our human “chaosmos” (*Finnegans Wake*). The collection includes relational essays on the work of selected Irish writers, juxtaposing local and global themes.

What Should the Submitted Chapters Consider?

Submitted chapters may focus on:

- Representations of Dublin by Irish writers;
- Dublin-born Irish writers and literary tradition and/or discourses;
- Comparative analyses of different Irish texts;
- Intermedial approaches to Irish literature and other arts (music, cinema, the fine arts, etc.);
- Connections between Irish literature and other fields of knowledge (science, philosophy, psychology, ethics, etc.);
- Translations of Irish writers.

About the Editor:

Márcia Lemos is a member of the Centre for English, Translation, and Anglo-Portuguese Studies, a research unit that has two branches, one at the NOVA School of Social Sciences and Humanities in Lisbon, and the other at the University of Porto, in Portugal. She holds a BA in Modern Languages and Literatures and an MA in Anglo-American Studies with a dissertation on *Finnegans Wake*. In 2014, she finished her PhD project, a comparative study of James Joyce’s *Finnegans Wake* and Samuel Beckett’s *Murphy*, on a state-funded merit scholarship granted by the Foundation for Science and Technology. She has presented papers at several national and international conferences and has published work in different magazines, journals and collective volumes. In 2017, she co-edited, with Miguel Ramalheite Gomes, a collection titled *Exchanges between Literature and Science from the 1800s to the 2000s: Converging Realms*, and, in 2020, she co-edited, with Jorge Almeida e Pinho, *Literature and the Arts since the 1960s: Protest, Identity and the Imagination*. She is the executive editor of the online journal *Via Panoramica: A Journal of Anglo-American Studies*, and is currently Visiting Adjunct Professor at the European Business School.



Submission Requirements:

You should provide an abstract so that the Editor may inform you on the relevance of your proposal to the general aims of the collection. Positive feedback on the abstract does not guarantee acceptance of the proposal.

Acceptance or refusal will be provided after analysis of full chapters. Chapters should be no longer than 6000 words, and must be a minimum of 4500 words.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed 300-word proposal form in English, along with a short author biography. This submission should be made directly to the Editor's email address at the top of this page.

If you have any questions about the collection prior to your submission, please contact the Editor.

Timeline:

The deadline for submitting abstracts is **July 15, 2021**. The Editor will provide feedback on the relevance of the proposal to the collection by **July 31, 2021**.

The deadline for the submission of full articles is **October 31, 2021**. The Editor will provide feedback on approval or refusal of submitted chapters by **November 30, 2021**.

All works should be submitted to the Editor, at the address provided at the top of this document.



The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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<https://www.cambridgescholars.com/pages/guest-edited-collections>

