

The Notion of Space within Diverse Fields of Cognizance

Collection Editor: Driss Bouyahya

Description

This project's ultimate target is to provide an interdisciplinary approach of how space meanings are created and how they impact individuals' perception, sense of belonging, identity, actions and ideologies. In this project, we would like to fill large gaps which mainly result from the lack of interdisciplinary research. The book project will promote contributions that shed light on the multiplicity of voices and narratives on space, on their co-existence and forms of interactions, and on the way they emerged from and reshaped relations of power.

About the Editor

Driss Bouyahya, Ph.D, is an Associate Professor at Moulay Ismail University, Meknes Morocco. His fields of interest are Religious Studies, Cultural studies, Political Islam and Post-Colonial Studies. He has several publications, such as Islam-Oriented Parties' ideologies and Political Communication in Quest for Power in Morocco with Cambridge Scholars Publishing, Sufism & Religious Tourism, Islamist Movements in Morocco & their Typology, Dualism in Al-farabi's Writings and Language and The Culinary and the Clash of Civilizations.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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