

The Neuropsychology of Creativity

Collection Editor: Paul Kiritsis

Description

This volume offers a comprehensive overview of neuropsychological approaches to the study of creativity across psychiatric and neurological groups. In chapters that progress sequentially from case series investigations in neurology and psychiatry to single case studies, the researchers render salient insights that enable a more lucid understanding of the inner workings of creative mind. Treatment of the subject matter contained in this volume is both broad and comprehensive.

About the Editor

Paul Kiritsis, PsyD, is a clinical psychologist, interdisciplinary scholar, artist, hypnotherapist, and poet. He has authored six books. His clinical interests include schizophrenia and hallucinations, the temporal-lobe epilepsies and their neuropsychiatric co-morbidities, and the neurodegenerative disorders. He is profoundly interested in the connection between creativity and disorder.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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