

# The Many Voices of the Los Angeles Novel

**Collection Editor: Julie Stein**

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## **Description**

Los Angeles novels began with Helen Hunt Jackson's 1888 novel *Ramona* on persecution of Native Americans. Latino/as, African-Americans, and Asian-Americans have written brilliant Los Angeles novels for decades. Women transformed the Hollywood, detective, and science fiction novels. Gay writers have refashioned detective novels while men's novels show 20th century class conflicts.

## **About the Editor**

Julia Stein was an oral historian of Los Angeles. She has published five books of poetry, two anthologies of poetry, and co-authored the book *Shooting Women: Behind the Camera, Around the World*. Stein has published journalism for decades and was an English professor at Santa Monica College.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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