

# The History and Culture of Sicily

**Collection Editor: Joseph Farrell**

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## **Description**

Sicily's position in the centre of the Mediterranean was crucial to its history, leaving it too large to be ignored but too small to dominate. Its rulers have ranged from ancient Greeks and Romans to French, Catalans and Spaniards. All have left their mark on the culture and architecture of the island, for better or worse. In addition, Sicily has a rich literary and artistic tradition of its own, and these will be examined in the volume.

## **About the Editor**

Joseph Farrell is a Professor of Italian at the University of Strathclyde. His main research interests are Sicilian culture and Italian Theatre. On matters Sicilian, he has written 'Leonardo Sciascia' (Edinburgh U P), 'Sicily: A Cultural History' (Signal Books), edited a book on the mafia (Manchester U P), and has authored various articles and translated works by Sicilian authors.

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Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

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