

The Graveyard in Literature: Liminality and Social Critique

Collection Editor: Aoileann Ni Eigartaigh

Description

This volume will focus on literary and other cultural texts that use the graveyard as a liminal space within which received narratives and social values can be challenged, and new and empowering perspectives on the present articulated. They do so primarily by immersing the reader in a liminal space, between life and death, where traditional certainties such as time and space are suspended and new models of human interaction can thus be formulated. Essays in this volume will examine the use of liminality as a vehicle for social critique, paying particular attention to the ways in which liminal spaces facilitate the construction of alternative perspectives.

About the Editor

Dr Aoileann Ní Éigartaigh is a lecturer in Literature and Cultural Studies at Dundalk Institute of Technology. She has published in the areas of Irish Literature, American Literature and Cultural Studies. In March 2019, she delivered the Annual W.A. Emmerson Lecture on behalf of the Irish Association for American Studies on the subject of “Liminal Spaces and Contested Histories in the Novels of Juan Rulfo and George Saunders”. She is on the review board of *The Raymond Carver Review and Messages, Sages and Ages*, and will serve as guest editor of a volume of *Messages, Sages and Ages* on “Intercultural Conversations”, publication pending August 2020.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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