

The Girls in the Band: Women and Music Education

Collection Editor: Carol Shansky

Description

Girls in the Band celebrates the engagement of girls in areas of music education that were most often discouraged such as school bands, harmonica playing, marching, etc. This book profiles ensembles, performers and educators that broke with social norms and contributed to the music education of women.

About the Editor

Dr. Carol Shansky is author of *The Hebrew Orphan Asylum Band of New York City, 1874-1941* (Cambridge Scholars) and contributor to *Journal of Research in Musicology*, *Journal of Historical Research in Music Education*, and *RIME* and has served on the editorial board of the *Journal of Research in Music Performance*.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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